

AMY WHITE SAG-AFTRA, AEA

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| STAND-INS  | Claire/LEAD   | (Premiered Catalyst Story Inst Film Festival)<br>DIR. ELIJAH GUO               |
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| FOSSE/VERDON   | Shannon Bolin/FEATURED  | FX<br>DIR. THOMAS KAIL   |
| PRODIGAL SON   | Mrs. Littman/FEATURED   | FOX<br>DIR. ADAM CANE  |
| FLESH AND BONE   | Dancer  | STARZ<br>Creator. Moira Walley-Beckett   |
| <u>FILM</u>  |   |  |
| TULIP STREET   | Erin/LEAD   | (Premiered Toronto International<br>Film Festival of Cift)<br>DIR. ELIJAH GUO  |
| IMAGIANABLE LOVE   | Alyssa/LEAD   | DIR. JULIAN PINTO  |
| <u>THEATER</u>   |   |  |
| OFF BROADWAY/ TOURS/ REGIONAL  |   |  |
| ANGELINA BALLERINA THE MUSICAL<br>(ORIGINAL CAST)                                    | Serena  | THE VITAL THEATER COMPANY<br>Union Square Theater & Tours<br>DIR. SAM VIVERITO |
| A FIRESIDE CHRISTMAS   | FEATURED/ENSEMBLE   | THE FIRESIDE THEATER<br>DIR. ED FLESCH   |
| BROADWAY TODAY   | FEATURED SOLOIST  | AUSTIN VENTURES STUDIO THEATER<br>DIR. ADAM ROBERTS                            |
| THE 70s  | FEATURED SOSOIST  | AUSTIN VENTURES STUDIO THEATER<br>DIR ADAM ROBERTS                             |
| COLLEGIATE/CONCERTS/DANCE(PARTIAL):  |   | DIGIDAWI RODEKTS   |
| FOLLIES  | DANCER/ENCEMBLE   | THE BOSTON CONSERVATORY<br>DIR. NEIL DONOHOE                                   |
| CINDERELLA'S BALL  | Cinderella  | THE MAKE-A-WISH FOUNDATION GALA<br>(AUSTIN, TX) DIR. ADAM ROBERTS              |
| FOLLIES GALA PERFORMANCE<br>WITH LIZ CALLAWAY  | DANCER/ENSEMBLE   | THE SWARTZ CENTER<br>DIR. NEIL DONOHOE   |
| CARNIVAL OF THE ANIMALS  | SOLOIST<br>TRAINEE COMPANY MEMBER   | BALLET AUSTIN<br>DIR. MICHELLE MARTIN  |
| CINDERELLA<br>THE SLEEPING BEAUTY<br>SWAN LAKE<br>DON QUIXOTE<br>ALICE IN WONDERLAND | Young Cinderella<br>CORPS DE BALLET.<br>CORPS DE BALLET<br>CORPS DE BALLET<br>CORPS DE BALLET | THE EUGENE BALLET COMPANY<br>CORPS DE BALLET TRAINEE<br>DIR. TONI PIMBLE       |

## **EDUCATION:** THEATER/DANCE

THE BOSTON CONSERVATORY Voice: Kevin Wilson, Marilyn Bulli Musical Theater: Bill Casey, Peter Mansfield Acting/Shakespeare: Doug Lockwood Voice and Speech: Debra Cooney Dance: Clyde Nantais (Ballet), Michelle Chasse (Jazz), Tommy Neblett (modern), Carol Flier (Tap)

BALLET TRAINING

Height: 5'6"

Eyes: Blue

Hair: Dark Brown

**TELEVISION** 

American Ballet Theater, Boston Ballet, Ballet Austin, Texas Ballet Theater, Oregon Ballet Academy, Dance Theater of Oregon, The Eugene Ballet Company

Recent Workshops MOULIN ROUGE dance series with associate choreographer Katie Spelman

SPECIAL SKILLS: Intermediate piano, ballet dancer in pointe shoes, partnering/ballroom dance, modeling, horseback riding, certified integrative nutrition health coach, valid driver license, passport. Fully vaccinated.